

Documenting Historical Cultural Artifacts and Traditions on Paros, Greece

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Abstract

In the summer of 2015, students from the IUPUI School of Informatics and Computing traveled to Paros, Greece on an international service learning project to make a documentary about an archeological site. This site, discovered in 1997 by archeologist Yannos Kourayos, is a significant but little-known cultural artifact unearthed on the deserted island of Despotiko. IUPUI students are now helping to bring awareness of this unknown treasure to a wider audience.



Scholarship

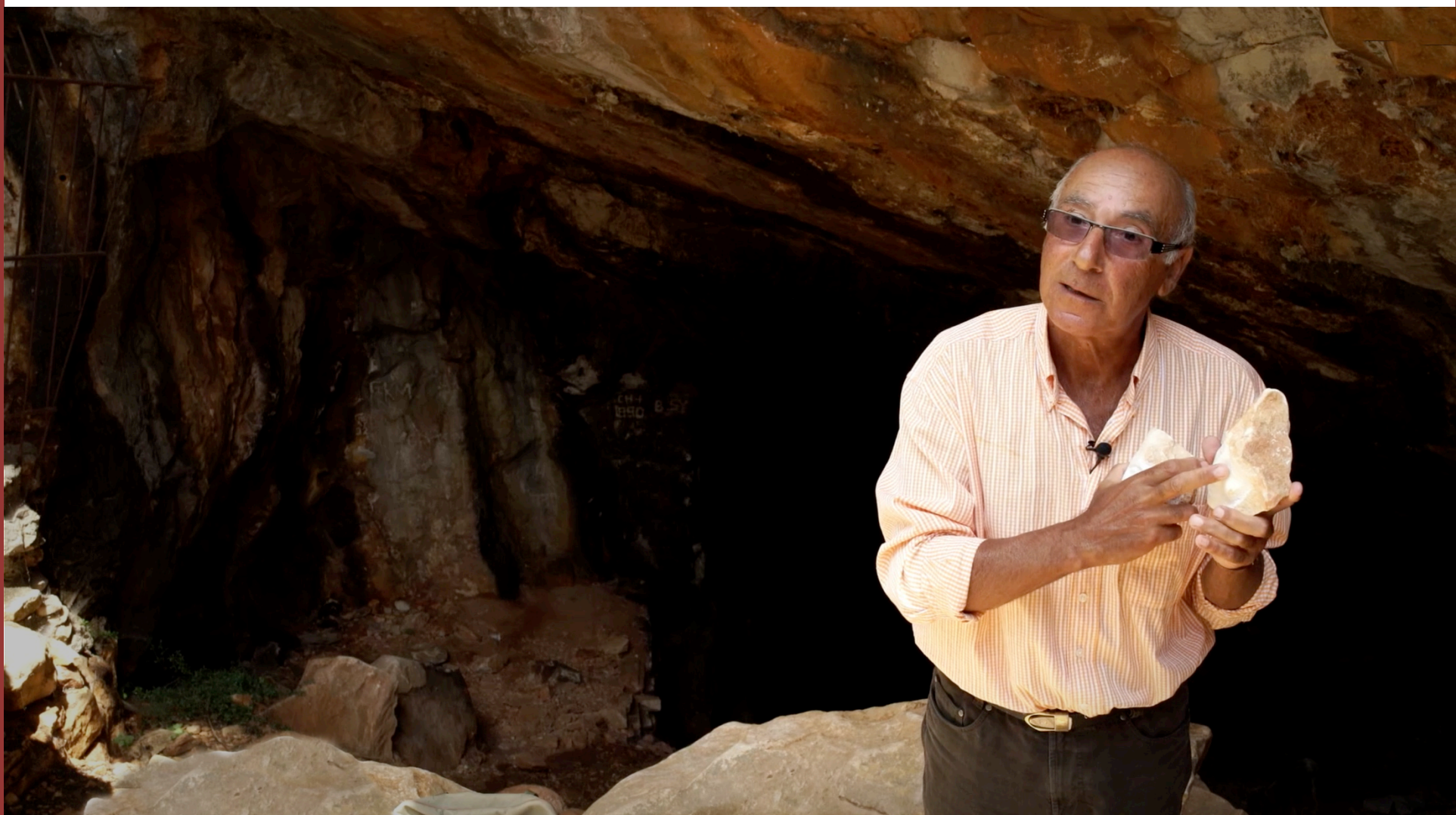
- Interviews with local experts
- Primary Source Evidence
- 22 days of total production
- RISE- International & Service Learning Designations



Yannos Kourayos- Head Archeologist of the Despotiko Archeological site



Avgi Kolagianni – licensed tour guide and historian



Aristidis Varrias- local marble sculptor

Impact

- Created a 13 minute finished documentary “ Despotiko: An Unknown Treasure”
- Debuted at The Antiparos Film Festival
- Archeology Channel
- Phi Alpha Theta
- IUPUI History Dept.
- Classical Mythology Class
- Parosweb

Current Status of Project

The film is being further developed to accommodate the strict scholarly requirements of the Paros Museum of Archeology.



Introduction

This international service-learning course was designed to engage students in documenting the cultural heritage of Paros, Greece. They worked with members of the local community to research and develop digital media content that curates both the past and future of Paros.



Students immersed themselves in Parian culture through a series of site interpretation experiences and by engaging locals one on one.

Using their production skills, students then related the history and significance of Despotiko through the creation of 3D animation, video, and photography.

In the process, students were provided a rich international experience through direct involvement with the residents and customs of Paros.

Documenting the heritage of Paros fosters awareness of the importance of the unique landmarks found on the island. In turn, this will help local residents promote their heritage through our students’ digital media efforts.



3D Recreations



Digital recreation of the Temple of Apollo sanctuary on Despotiko



Digital recreation of a statue of Apollo, a significant cultural artifact

The Production Team



- | | |
|-------------------|-------------------|
| • Sheheryar Ahsan | • Cynthia Morraz |
| • Osvaldo Ayala | • Amanda Packnett |
| • Ashley Broyles | • Andy Townsend |
| • Wendy Krogg | • Julia Whitaker |
| • Jiachi Liu | • Sarah Zajac |
| • Riley Mineart | |

Faculty mentors- Albert William and Thomas Lewis