A WORKING BIBLIOGRAPHY OF DAVID DRAKE’S WRITING

BY KAREN ZIMMERMAN

David Drake sold his first story in 1966 and continues to write novels, short fiction, essays and other miscellaneous pieces. Although he is sometimes referred to as the “King of Military Science Fiction,” his fiction spans multiple genres. He claims to have written just about every subgenre except SF romance. This bibliography is the beginning of a complete listing of his work. However, this list does not include foreign imprints or electronic versions of his work, such as those available through the Baen Free Library or Webscriptions. Also omitted are other formats such as The Drake Disk, a CD-ROM collection of his work produced by Baen Publishing Enterprises in 2003. See the Baen web site (http://www.baen.com) for listings of electronic versions available.

Different printings of books are listed only when the ISBN or price has changed. The list is divided into four sections: A) books (novels and collections of stories) written by David Drake, including titles for which he wrote the plot outlines, listed at the end of the section; B) books edited by David Drake; C) his short fiction published in magazines and anthologies; and D) miscellaneous writings such as essays, comments, book introductions and odd pieces that don’t fit elsewhere. This list does not include introductions to individual stories.

This list will be updated at David’s official web site: http://david-drake.com. His web site also contains other pieces of his writing unavailable elsewhere, including his translations of Ovid, not included in this bibliography.

BOOKS: NOVELS AND COLLECTIONS OF STORIES


*Codex*. 2003, Chapel Hill: Sidecar Preservation Society. 27 p. A limited edition of 175 copies, some of which were bound in boards.


Fortress. 1987, New York, NY: Tor. 311 p. 0812930011. $15.95.


From the Heart of Darkness. 1983, NY: Tor. 320 p. 081253607X. $2.95.

2003, New York: Audio Renaissance. 1559279508. 5 sound cassettes.


Hammer’s Slammers. Hammer’s Slammers Series. 1979, New York, NY: Ace Books. 274 p. 0441315933 (pb). (There were nine printings at five prices from $1.95 to $2.95 of this edition.)


Library ed. 1997. Grand Haven, MI: Brilliance Corp. 1567408419 12 sound cassettes (1,200 min.)
Unabridged ed. 1997. Grand Haven, MI: Brilliance Corp. 6 sound cassettes (20 hour.)
Abridged ed. 1997. Grand Haven, MI: Brilliance Corp. 156100992X 2 sound cassettes (180 min.)


Skyripper. 1983, NY: Tor. 352 p. 0812536185. $3.50.


DAVE’S INVOLVEMENT WAS WRITING THE PLOT OUTLINES FOR THE BOOKS IN THE FOLLOWING SERIES:

The Crisis of Empire Series:

The General Series:

The Belisarius Series:

Terra Nova Series:

EDITED BOOKS


**SHORT FICTION**


  *100 Twisted Little Tales of Torment*, S. Dziemianowicz, R. Weinberg and M. H. Greenberg, 


“The Barrow Troll” Whispers, December 1975.
  *The World Fantasy Awards, Volume Two*, S. D. Schiff and F. Leiber, eds. 1980, Garden City, 
  NY: Doubleday.

  *100 Twisted Little Tales of Torment*, S. Dziemianowicz, R. Weinberg and M. H. Greenberg, 


  *The Tank Lords*. 1997, Riverdale, NY: Baen


“But Loyal to His Own” *Galaxy*, October 1975.  


“Contact!” Analog, October 1974.

Hammer’s Slammers. 1979, New York, NY: Ace.

From the Heart of Darkness. 1983, New York, NY: Tor.
100 Fiendish Little Frightmares, S. Dziemianowicz, R. Weinberg and M. H. Greenberg, eds.


“Dragon, the Book” Catfantastic V, A. Norton and M. H. Greenberg, eds. 1999, New York, NY: DAW.

“Dragon’s Teeth” Midnight Sun, 1975(#2).
From the Heart of Darkness. 1983, New York, NY: Tor.


The Year’s Best Horror Stories: XVIII, K. E. Wagner, ed. 1990, New York, NY: DAW.


From the Heart of Darkness. 1983, New York, NY: Tor.


American Library/Signet.  

*Sanctuary*, R. Asprin, ed. 1982, New York, NY: SFBC.  


*Other Times Than Peace*. 2006, Riverdale, NY: Baen. (This is a different version of the story.)

“The Great Beer Shortage” *Fare Frontiers Vol. VI*, J. E. Pournelle, J. Baen and E. Mitchell, eds. 1986, Riverdale, NY: Baen. (Dave is listed as co-author but had no part in the writing of the story.)  


*There Will Be War, v.5*, J. E. Pournelle, ed. 1985, New York, NY: Tor.  


*Nuclear War*, G. Benford and M. H. Greenberg, eds. 1988, New York, NY: Ace.


“Nemesis Place” Fantastic, April 1978. 


The Year’s Best Horror Stories XII, K. E. Wagner, ed. 1984, New York, NY: DAW. 
100 Hair-Raising Little Horror Stories, A. Sarrantonio and M. H. Greenberg, eds. 1993, New York, NY: Barnes and Noble.


The Tank Lords. 1997, Riverdale, NY: Baen 


“Ranks of Bronze” Galaxy, August 1975. 
There Will Be War, J. E. Pournelle, ed. 1983, New York, NY: Tor. 

From the Heart of Darkness. 1983, New York, NY: Tor.


From the Heart of Darkness. 1983, New York, NY: Tor.


From the Heart of Darkness. 1983, New York, NY: Tor.

“Something Had to Be Done” Fé-SF, February 1975.
From the Heart of Darkness. 1983, New York, NY: Tor.


From the Heart of Darkness. 1983, New York, NY: Tor.


“Time Safari” Destinies, 1981. v.3(no.2).

“To Bring the Light” Lest Darkness Fall/To Bring the Light. 1996, Riverdale, NY: Baen.


Cross-Currents: Storm Season; Face of Chaos; Wings of Omen, R. Asprin and L. Abbey, eds.


**MISCELLANEOUS: ESSAYS, COMMENTS, BOOK INTRODUCTIONS**


“A Range of Treatments (Introduction)” *Other Times Than Peace*, 2006, Riverdale, NY: Baen


“Welcome to the War Zone (Introduction)” *The Military Dimension*. 1991, Riverdale, NY:  


