

Indiana Farm Security Photographs



Books about FSA Photography

America 1935-1946 the Photographs of the U.S. Department of Agriculture, Farm Security Administration, and the U.S. Office of War Information, Arranged by Region and by Subject. Cambridge, England: Chadwyck-Healey, 1980.

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American Modernism and Depression Documentary. Jeff Allred. New York: Oxford University Press, 2009.

American Photographers of the Depression: Farm Security Administration photographs 1935-1942. London: Thames and Hudson, 1991

Amassing American Stuff: The Library of Congress's New Deal Arts Collection. Washington, DC: Library of Congress, Center for the Book. 1994.

American Photographers of the Depression: Farm Security Photographs 1935-1942. Centre National De La Photographie. New York: Pantheon Books, 1985

The Bitter Years 1935-1941: Rural America as Seen by the Photographers of the Farm Security Administration. Edward Steichen. New York: The Museum of Modern Art, 1962.

The Black Image in the New Deal: The Politics of the FSA Photography. Nicholas Natanson. Knoxville: University of Tennessee Press, 1992.

Bound for Glory: America in Color, 1939-43. Paul Hendrickson. New York: Abrams, 2004.

Children of the Depression. Patrick McNaughton and Hilary MacAustin. Bloomington: Indiana University Press, 2001.

Documenting America, 1935-1943. Carl Fleischhauer and Beverly W. Brannan, eds. Berkeley: University of California Press, 1988.

Documentary Expression in Thirties America. William Stott. New York: Oxford University Press, 1973.

Dust Bowl Descent. Bill Ganzel. Lincoln: University of Nebraska Press, 1984.

FSA: The American Vision. Beverly Brannan and Gilles Mora. New York: Abrams, 2006.

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The Likes of Us: Photography and the Farm Security Administration. Stu Cohen. Boston: David R. Godine, 2008.

Long Time Coming: A Photographic Portrait of America, 1935-1943. Michael Lesy. New York: Norton, 2002.

Mind's Eye, Mind's Truth: FSA Photography Reconsidered. James Curtis. Philadelphia: Temple University Press, 1989.

Official Images: New Deal Photography. Pete Daniel, Merry Foresta, Maren Stange and Sally Stein. Washington, DC: Smithsonian Institution Press, 1987.

Picturing Faith: Photography and the Great Depression. Colleen McDannell. New Haven, CT: Yale University Press, 2004.

Picturing Poverty: Print Culture and FSA Photographs. Cara A. Finnegan. Washington, DC: Smithsonian Institution Press, 2003.

Portrait of a Decade. Jack F. Hurley. Baton Rouge: Louisiana State University Press, 1972.

Poverty and Politics: The Rise and Decline of the Farm Security Administration. S. Baldwin. Chapel Hill: University of North Carolina Press, 1968.

Seeing America: Women Photographers between the War. Melissa A. McEuen. Lexington: University Press of Kentucky, 1999.

Symbols of Ideal Life: Social Documentary Photography in America, 1890-1950. Maren Stange. New York: Cambridge University Press, 1989.

To the City: Urban Photographs of the New Deal. Julia L. Foulkes, ed. Philadelphia: Temple University Press, 2010.

A Vision Shared: A Classic Portrait of America and Its People, 1935-1943. Hank O'Neal. New York: St. Martin's Press, 1976.

The Years of Bitterness and Pride: Farm Security Administration Photographs, 1935-1943. W. Evans. New York: McGraw-Hill, 1975.