Books Using FSA Photos

Some FSA photographers also worked with writers to publish books incorporating their photos along with a narrative to focus on a particular social problem. Likewise, many authors made use of free FSA photographs to illustrate their works. These books have become important documents of the Great Depression. They are also part of the history of documentary photojournalism. Students can choose one of these works and write a critical essay about the work. They can analyze how well the photographs compliment the text. Are the photographs used out of context? Do the photographs add to the impact of the work? Students can select a work from the list below:


