Table of Contents

Chapter 1 Introduction 1
    Overview of the Issue 1
    Statement of the Problem 2
    Purpose/Goal 3
    Research Questions 4
    Outline of the Thesis 4

Chapter 2 Literature Reviews 6
    Genre Analysis 6
        Perspectives on Genres 7
        Orientation of Genre Study 10
        Genre Study and Move Analysis 12
        Genre Based Approach and Its Application to Language Classroom 17
    Contrastive Rhetoric 18
    Thai Genre Study 24
    Master’s Thesis Writing Study 26

Chapter 3 Research Methodology 29
    Rationale for Choosing the Discussion Chapter 29
    Research Objectives 30
    Research Questions 30
    Research Methodology 30
        How to Identify Rhetorical Moves in this Study 31
        Data Collection 33
        Data Selection Criteria 34
        Thesis Requirements by Three Universities 37
    Features of a Thesis 44
        Thesis A: Thai Student/Writing in Thai 44
        Thesis B: Thai Student/Writing in English 45
        Thesis C: American Student/Writing in English 46
    The Names of the Rhetorical Moves Used in the Study 48

Chapter 4 Results 52
    Results of the Study 52
        1. Communicative Purposes 52
        2. Rhetorical Moves 52
        3. Similarities and Differences 60
    The Types of the Moves 60
    The Lengths of Each Move 62
    The Frequency of the Moves 67
    The Signals of the Moves 69