

STUDY AND COMPARISON OF FENG SHUI AND WESTERN INTERIOR DESIGN TECHNIQUE

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The purpose of this project is to research how Feng Shui is suggested to apply to hospitality design, and compare the “science and art” of Feng Shui with the design strategies I learned throughout my study of interior design technology.

Feng Shui is an ancient Chinese study of interior design that suggests bringing good fortune to the user of an environment. The balance of the five elements (metal, water, wood, fire, and earth), the use of space planning technique related to the directions, and the use of colors in the space are all examples of factors that affects Feng Shui design.

It is said that a certain way of applying Feng Shui to a design can bring the users good health, wealth, or other fortune they desire. Yet, this saying is hard to be verified. Therefore, I decided to base my research on how Feng Shui can be used as an idea to inspire the designer. I am going to study how Feng Shui can guide a designer when planning a space or deciding design elements. I will provide a research that even people who do not believe in Feng Shui can benefit from the study of the relationship between the use of Feng Shui and the logical application technique that are taught in school.

At the final stage of my research project, I will design an environment using the information I discover from doing this research. I will design a hospitality space that incorporates both eastern and western understanding of successful design technique.

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