

Remixing Archival Metadata Project (RAMP) 2.0

Recent Developments and Analysis of Wikipedia Referrals

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Remixing Archival Metadata Project (RAMP)



- Open source
- Browser-based tool
- Developed at the University of Miami Libraries in 2013
- Derives and enhances EAC-CPF (Encoded Archival Context-Corporate Bodies, Persons, and Families) records
 - Extracts relevant data from EAD (Encoded Archival Description) finding aid files
 - Pulls in data from WorldCat Identities and VIAF (Virtual International Authority File)
- Transforms EAC-CPF records into Wiki Markup for publication to the English Wikipedia

[RAMP GitHub Project](#)



INDIANA UNIVERSITY–PURDUE UNIVERSITY INDIANAPOLIS

Homepage before Development (RAMP 1.0)

Menu 

Home Convert View / Edit New Export About

Bienvenida a RAMP, Mairelys!


The Remixing Archival Metadata Project (RAMP) is a lightweight web-based editing tool that is intended to let users do two things: (1) generate enhanced authority records for creators of archival collections and (2) publish the content of those records as Wikipedia pages.

The RAMP editor can extract biographical and historical data from [EAD finding aids](#) to create new authority records for persons, corporate bodies, and families associated with archival and special collections (using the [EAC-CPF format](#)). It can then let users enhance those records with additional data from sources like [VIAF](#) and [WorldCat Identities](#). Finally, it can transform those records into wiki markup so that users can edit them directly, merge them with any existing Wikipedia pages, and publish them to [Wikipedia](#) through its API.


Read more about RAMP in [Code4Lib Journal](#). Download the source code from [GitHub](#).

Watch RAMP demo videos:

[Overview of the RAMP editor](#) | [Ingesting from WorldCat Identities](#) | [Ingesting from VIAF](#) | [Publishing to Wikipedia](#)

 Convert EAD Files into EAC-CPF or Import EAC-CPF Files


1. Place your files in the 'ead' folder in the RAMP root directory.
2. Click 'Import Files.' This will transform the EAD files into EAC-CPF records or import existing EAC-CPF records as-is, storing both original and newly created files in the RAMP database.
3. You may now use the RAMP editor to enhance and publish your

 Edit EAC, Enhance with External Data, Publish on Wikipedia

Select a name

RAMP contains [OCLC WorldCat](#) information made available under the [ODC Attribution License](#). The OCLC Cooperative requests that uses

University of Miami

Remixing Archival Metadata Project 

Usability Testing

- Conducted last year at the UM Libraries
- Google form used to record responses/observations
- 7 participants including staff members, librarians and archivists



Development of RAMP 2.0

- Overhaul of the User Interface (UI)
- JavaScript re-written to conform to more modern single-page web application (jQuery and Underscore.js)
- More secure Wikipedia log in using https
- Ability to ingest single files directly to the database
- Ability to delete files
- Easier installation process using Docker

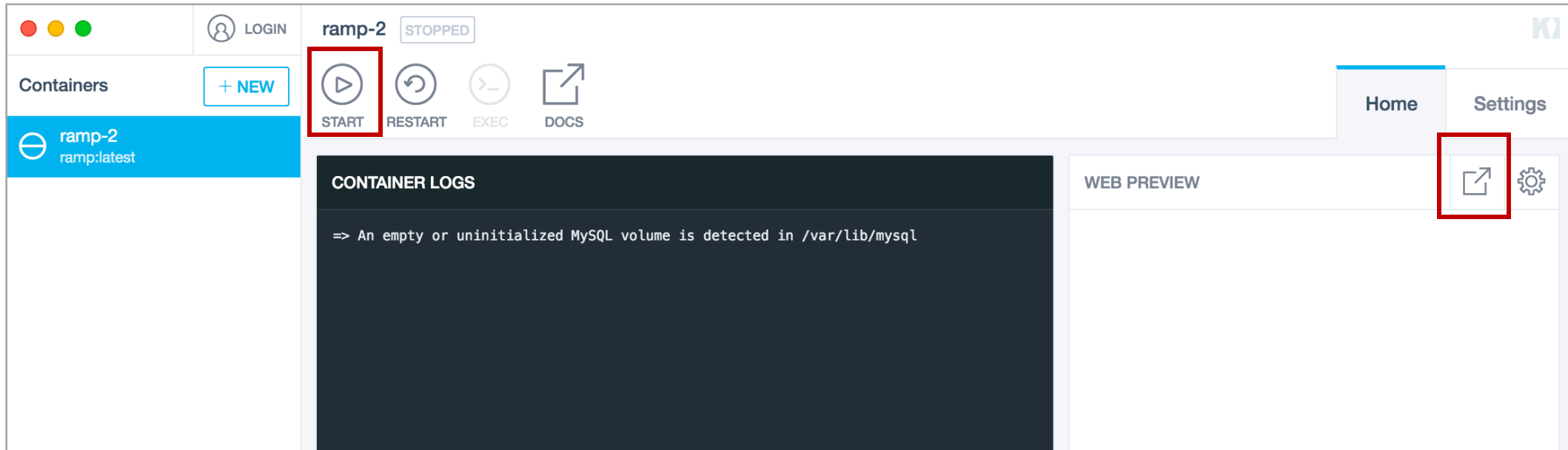


Installation using Docker (Kitematic)


The screenshot displays the Kitematic application interface. On the left, a sidebar shows 'Containers' with a 'ramp-2' container listed. The main area features a search bar with 'ramp' entered. Below the search bar, a grid of Docker image cards is shown under the heading 'Other Repositories'. The card for 'umiamilibraries/ramp' is highlighted with a red rectangle. Each card includes a Docker logo, the repository name, a description, a heart icon for likes, a download icon with a count, and a 'CREATE' button. The bottom of the interface has a 'DOCKER CLI' button and a settings gear icon.

Repository	Description	Likes	Downloads	Create Button
little9/ramp	Docker container for the RAMP web application	0	34	CREATE
umiamilibraries/ramp	No description.	0	60	CREATE
bach/rampart-nginx	Nginx config for rampart.	0	15	CREATE
benmarwick/mjbtramp	Docker image for project at https://github.com/benmarwick/mjbtramp	0	113	CREATE
simonswine/gramps	Docker image with the genealogy tool gramps	1	27	CREATE
little9/ramp2	No description.	0	40	CREATE
simonswine/jenkins-gramps	No description.	0	55	CREATE
rampantmonkey/cesium	No description.	0	278	CREATE
rampantmonkey/beryllium	No description.	0	425	CREATE
grampajoe/drippies	Drippies, the weather app for idiot children.	0	127	CREATE
rampantmonkey/lithium	No description.	0	497	CREATE
rampantmonkey/riak	No description.	0	654	CREATE

Installation using Docker (Kitematic)



Homepage after Development (RAMP 2.0)


remixing archival metadata project

ALL ITEMS DOCUMENTATION ABOUT

The RAMP (Remixing Archival Metadata Project) editor is a web-based tool that allows users to:


- (1) generate enhanced authority records
- (2) publish the content of those records as Wikipedia pages


Remixing Archival Metadata Project


Select or search for a record

All Items

Can't find a record? [Import it now!](#)


WorldCat


VIAF


WIKIPEDIA

- Click on a process to continue -

How Does RAMP Work?

The RAMP editor extracts biographical and historical data from [EAD](#) Finding Aids to create new authority records for persons, corporate bodies, and families associated with archival and special collections. Users can enhance those records with additional data from sources like [VIAF](#) and [WorldCat Identities](#) and RAMP will transform them into wiki markup suitable for publication to the English Wikipedia. New content can then be edited and added to an existing Wikipedia page or be used to start a new one from within the RAMP editor.

RAMP GitHub Project

Wikipedia Page Created Using RAMP

← → ↻

🔒 https://en.wikipedia.org/wiki/Juan_Arcocha

☆ ☰

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WIKIPEDIA

The Free Encyclopedia

[Main page](#)

[Contents](#)

[Featured content](#)

[Current events](#)

[Random article](#)

[Donate to Wikipedia](#)

[Wikipedia store](#)

Interaction

[Help](#)

[About Wikipedia](#)

[Community portal](#)

[Recent changes](#)

[Contact page](#)

Tools

[What links here](#)

[Related changes](#)

[Upload file](#)

[Special pages](#)

[Permanent link](#)

[Page information](#)

[Wikidata item](#)

Article [Talk](#)

Read [Edit](#) [View history](#)

Search

Juan Arcocha

From Wikipedia, the free encyclopedia

Juan Arcocha (1927 – May 7, 2010)^[2] was a Cuban journalist and writer.^[1]

Contents [\[hide\]](#)

- [Biography](#)
- [Works or publications](#)
- [Notes and references](#)
- [External links](#)

Juan Arcocha	
Born	1927 <div> Santiago de Cuba</div>
Died	May 7, 2010 <div> Paris, France</div>
Nationality	Cuban
Ethnicity	Hispanic ^[1]
Occupation	Journalist, writer

Biography [\[edit\]](#)

Juan Arcocha, born in [Santiago de Cuba](#) in 1927,^[3] was a Cuban journalist and writer active in the late 20th century. Arcocha was an initial supporter of the Cuban Revolution, working as a correspondent for the communist newspaper *Revolución* in [Moscow](#) in the 1960s. He broke ties with the regime over the unfair incarceration of Cuban political prisoner [Heberto Padilla](#), exiling himself to Paris in 1971.^[1]

In addition to his prolific literary work, Arcocha served as an interpreter throughout his career, facilitating the meeting between Cuban communist officials and [Jean Paul Sartre](#) and [Simone de Beauvoir](#) during the philosophers' visit to Havana in 1960. He would eventually work as an interpreter for the United Nations and its Educational, Scientific and Cultural Organization ([UNESCO](#)), as well as acting as the press attaché for the Cuban Embassy in Paris.^[1] He died in Paris on May 7, 2010.^[2]



Wikipedia Page Created Using RAMP (cont.)

Print/export

[Create a book](#)

[Download as PDF](#)

[Printable version](#)

Languages

[Español](#)

 [Edit links](#)



Works or publications [\[edit \]](#)

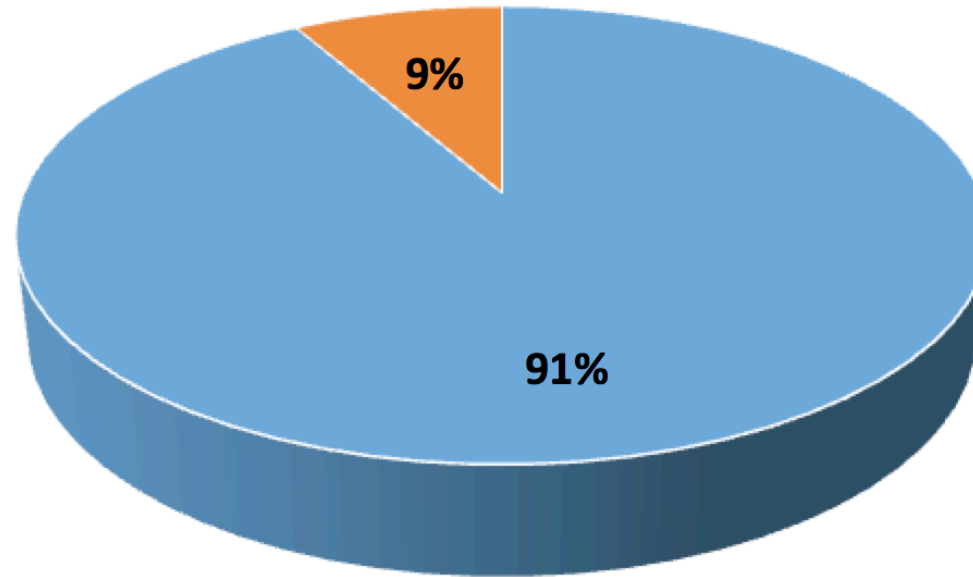
- *A Candle in the Wind*, [OCLC 913974](#)
- *El Tiburón Vegetariano, O, Ese Amor Imaginado : Novela*, [OCLC 821071499](#)
- *Fidel Castro en rompecabezas*, [OCLC 894535](#)
- *General Paul J. Kern : a Case Study in Decision Making at the U.S. Army Materiel Command*, [OCLC 71126275](#)
- *La bala perdida; relato novelado y ejemplar donde se ve cuánto se alarman los hijos de Saturno cuando a éste se le abre el apetito*, [OCLC 1003764](#)
- *La Conversación*, [OCLC 9868306](#)
- *Los baños de canela*, [OCLC 18595023](#)
- *Los Muertos Andan Solos : novela*, [OCLC 506832](#)
- *Operación Viceversa*, [OCLC 10685717](#)
- *Où en est révolution en Amérique latine? débat public ... entre Claude Julien, Josué de Castro, Juan Arcocha, Mario Vargas Llosa*, [OCLC 835454322](#)
- *Por Cuenta Propia*, [OCLC 1668810](#)
- *Tatiana Et Les Hommes Abondants : Roman*, [OCLC 469246585](#)
- *Tatiana y los hombres abundantes*, [OCLC 9294708](#)

Notes and references [\[edit \]](#)

- [^] ^{[a](#)} ^{[b](#)} ^{[c](#)} ^{[d](#)} Finding aid author: Amanda Moreno (2013, 2015). "[Guide to the Juan Arcocha Papers](#)". Prepared for the University of Miami Libraries, Coral Gables, FL. Retrieved December 11, 2015. This article incorporates text from this source, which has been released under a [Creative Commons Attribution-ShareAlike 3.0](#) and [GNU Free Documentation](#) license.
- [^] ^{[a](#)} ^{[b](#)} "[Juan Arcocha, nuestro profesor de francés](#)". *Guajiro Habanero* (in Spanish). Retrieved 23 December 2015.
- [^] "[Fallece en París el escritor cubano Juan Arcocha](#)" (in Spanish). *emol.espectáculos*. Retrieved 23 December 2015.



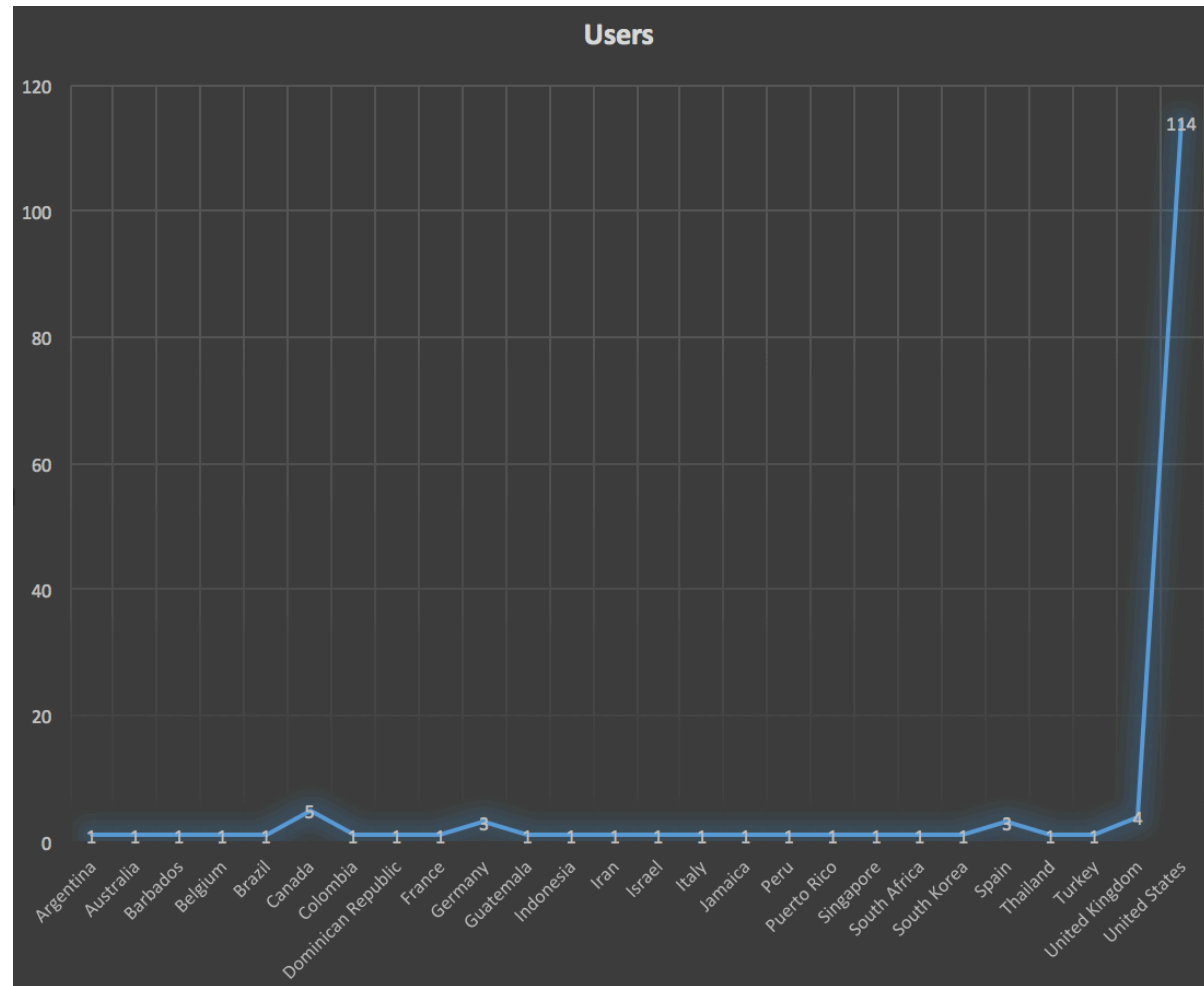
Wikipedia Referrals (April 1, 2012-September 22, 2016)



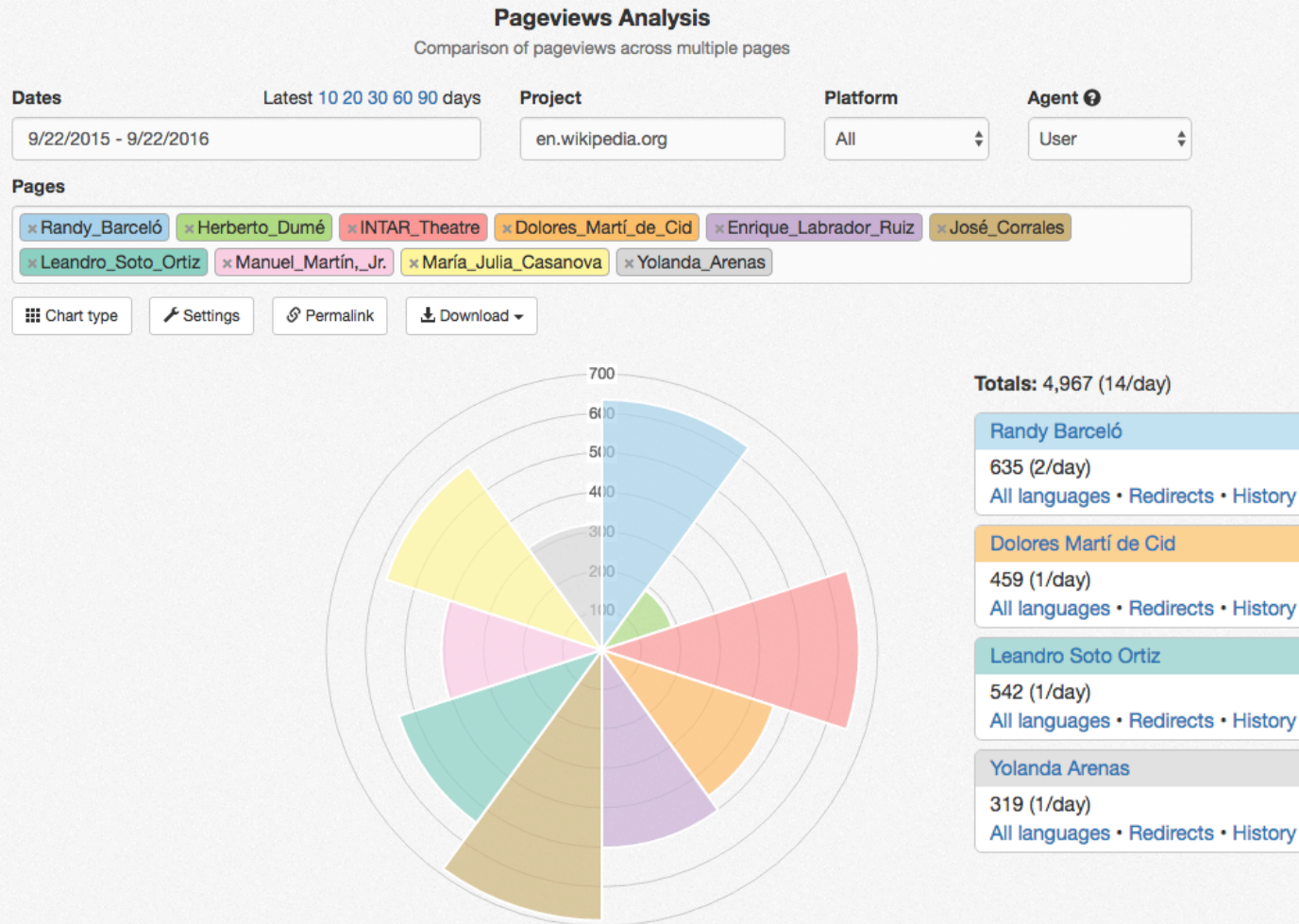
- Wikipedia referrals to Finding Aids (excluding pages created using RAMP)
- Wikipedia referrals to Finding Aids (pages created using RAMP)



Wikipedia Referrals to Finding Aids by User Location



Wikipedia Pageviews (one year period)



Totals: 4,967 (14/day)

Randy Barceló

635 (2/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Dolores Martí de Cid

459 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Leandro Soto Ortiz

542 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Yolanda Arenas

319 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Herberto Dumé

188 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Enrique Labrador Ruiz

502 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

Manuel Martín, Jr.

407 (1/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

INTAR Theatre

653 (2/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

José Corrales

686 (2/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)

María Julia Casanova

576 (2/day)

[All languages](#) • [Redirects](#) • [History](#) • [Info](#)



Thanks!

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